

CATALOGUE OF ROSES.

8

EDITION FOR AUTUMN, 1863.

THIRTIETH EDITION.

A Descriptive Catalogue,

BY THOMAS RIVERS,

OF

SELECTED ROSES,

CULTIVATED FOR SALE BY

THOMAS RIVERS & SON,

SAWBRIDGEWORTH, HERTS.

INTRODUCTION.

In preparing this, the Thirtieth Edition, of a Descriptive Catalogue of Roses, I am reminded of the lapse of time and the great progress made in Rose culture, for in the *Gardener's Magazine* for August, 1833, Mr. Loudon, the gardener's best friend, takes occasion to say of the first, or nearly the first edition of my Catalogue of Roses, "This we consider to be the most useful catalogue of Roses in the English language." He then goes on to say, "To convey an idea of the completeness of the collection, we may mention that there are 16 sorts of *Rosa indica odorata*," (*the Tea-scented Rose*): what a contrast this offers to catalogues of the present day, in which from 60 to 80 varieties of this class are named and described! In looking over a catalogue of the above date, printed on a single folio sheet, I find not even one variety of our favourite class, the Hybrid Perpetual, named.

My old friend says much more about my catalogue than I ought to quote here. I can only say, that now as then, I have endeavoured to make it a guide to the purchaser.



THE FOLLOWING HINTS AS TO THE CULTURE OF ROSES MAY BE FOUND USEFUL:—

For protecting the Bourbon, Chinese, Tea-scented, and other Roses, on their own roots, nothing can be better than moss procured from shady banks or woods. It should be placed round each plant, one or two inches from the stem and branches, not closer, about nine inches or a foot thick. This prevents the ground from being frozen; and although the tops of the shoots may be killed, they grow vigorously from the root on the return of mild weather. Saw dust is also an excellent protection. It should be placed in a small heap, about nine inches in depth, round the stems, and removed in April. This covering may be applied early in December, and remain around the plants till the end of March, or even later if a cold backward spring.

Hybrid Perpetual and Bourbon Roses bloom much more abundantly in Autumn if they are removed annually in November, particularly in poor soils unfavourable to Roses. They may be replanted nearly or quite in the same places, giving to each plant a shovelful of rotten manure, which should be mixed with the soil in filling in. This annual removal is absolutely necessary for Roses on the Manetti stock *in poor light soils*; for unless they are removed they cease to bloom freely in Autumn.

All the Roses to which P. is affixed make long and vigorous shoots; they form a fine column when their branches are tied to a stout stake; one of iron, about 10 feet in length, 1½ feet of which must be inserted into the soil, will be found most eligible. These are called "Pillar Roses."

Plants of the Climbing and of all the Autumnal Roses are kept in pots, so as to remove with safety at any season. April and May are the most favourable months for planting out the Bourbon, China, Tea-scented, and Noisette Roses.

ROSES FOR EXPORTATION.

Roses and Fruit Trees can be sent to the most distant colonies without hazard. The following is an extract from a letter received from New Zealand:—"The trees reached me on July 1st, and were immediately planted; of the forty-four Apple trees only three were dead; several of them have fruit blossoms, and will bear next year; they have put forth most vigorous shoots." Roses and trees for New Zealand and Australia should be shipped in December.

Catalogues may be had of MESSRS. LONGMAN & Co., Paternoster Row.

The Trains per Great Eastern Railway, Cambridge Line, from Shoreditch, run daily to the Harlow and Sawbridgeworth Stations, each One Mile from the Nursery. The former is the most convenient.

IN LIEU OF INSERTING PLANTS, GENERALLY WORTHLESS, TO COMPENSATE FOR CARRIAGE, THE CARRIAGE OF ALL PACKAGES IS PAID TO LONDON.

A Descriptive Catalogue of Fruit Trees and of a Selection of Hardy Trees and Shrubs may be had on application.

PRICES OF ROSES

WHEN THE SELECTION OF VARIETIES IS LEFT TO T. R. & SON.

NONE BUT GOOD ROSES ARE NOW PROPAGATED.

	s.	d.		s.	d.	
STANDARDS, 1st selection	18	0	per doz.	DWARF ROSES, 1st selection	12 0	per doz.
DITTO 2nd ditto	15	0	"	DITTO 2nd ditto	9 0	"
DWARF STANDARDS, 1st selection.....	12	0	"	DWARF ROSES, in pots, 1st selection ..	12 0	"
DITTO 2nd ditto	9	0	"	DITTO ditto 2nd ditto ..	9 0	"

Prices for Roses, per 100 or per 1,000, given on application.

Standard roses are from 3 to 4½ feet in height; Dwarf Standards are from 1½ to 2 feet; Dwarfs are budded on Manetti stocks, close to the ground; these if planted as directed in page 6, are preferable to plants on their own roots.

A Catalogue of Selected Roses.

SUMMER ROSES.

THERE are a few Summer Roses still worthy of the attention of the amateur, and among them most of the Moss and Provence Roses are desirable, owing to their perfume and beauty; for no rose can surpass the Old Moss Rose when in bud, and the Old Provence or Cabbage Rose when half open. A few of the Hybrid China and Bourbon Roses are also desirable, owing to their robust growth and hardy nature, as they soon form standards of large size and great beauty, well adapted for extensive lawns.

PROVENCE ROSES. (*Rosa Centifolia*.)

1	Common or Cabbage Rose ..	.....	5s. per dozen
2	Crested	rose, globular and beautiful.....	9s. per dozen
3	White Provence or Unique ..	white	5s. per dozen

Dwarf plants of all the above can be supplied on their own roots, for pegging down in beds. They are not cultivated as standards.

MOSS ROSES. (*Rosa Centifolia Muscosa*.)

No.	Name.	Description.	Dwfs. s. d.
1	Alice Leroy	bright rosy lilac	9s. per dozen 1 0
2	Baronne de Wassenaër	bright rose, very large and perfect	1 0
3	Blush.....	pale blush, very beautiful	1 0
4	Captain Ingram	dark purplish crimson.....	1 0
5	Comtesse Murinais	white, large and double	9s. per dozen 1 0
6	Common	rose.....	5s. per dozen 0 6
7	French Crimson	light crimson, very pretty	1 0
8	Gloire des Mousseuses.....	pale rose, very large	1 6
9	Lancii	light rosy crimson.....	5s. per dozen 0 6
10	L'Eblouissante	brilliant crimson	1 6
11	Luxembourg.....	dark crimson	5s. per dozen 0 6
12	Madame Hoche	pure white, very double.....	1 6
13	Moussue Partout	rose, leaves covered with moss	1 0
14	Princess Royal.....	pale blush, finely shaped.....	1 6
15	Prolific	rose.....	5s. per dozen 0 6
16	Unique Nouvelle	deep crimson, large and fine	1 6
17	White Bath	pure white, globular and beautiful	1 6
18	William Lobb	crimson, large and fine	1 6

REMARKS.

Moss Roses, as a rule, do not form good standards, their growth is too straggling. Standards are however still cultivated of some few of the more robust kinds. Nos. 1, 5, 6, 9, 11, and 15, are grown on their own roots for pegging down in beds devoted to the different groups.

HYBRID CHINA AND BOURBON ROSES.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
1	Blairii No. 2, P.	delicate waxy rose	1	6	—	1 0
2	Brennus, P.	deep carmine, very large	1	6	—	1 0
3	Charles Duval, P.	pink, very large	1	6	—	1 0
4	Charles Lawson, P.	bright, yet deep rose, large	1	6	—	1 6
5	Chenédolé, P.	brilliant crimson, large	1	6	—	1 0
6	Coupe d'Hébé, P.	delicate wax-like pink	1	6	—	1 0
7	Fulgens, P.	vidid scarlet crimson	1	6	—	1 0
8	Général Jacqueminot, P. ..	purplish crimson, large	1	6	—	1 0
9	Paul Perras, P.	pale rose, large	1	6	—	1 0
10	Paul Ricaut, P.	rich crimson, large and beautiful	1	6	—	1 0
11	Triomphe de Bayeux, P.	creamy white	1	6	—	1 0
12	Vivid, P.	brilliant crimson	1	6	—	1 0

REMARKS.

The above varieties form large grand-looking standards. Nos. 1, 5, 6, and 10, are the cream of this class, and very beautiful both in foliage and flowers. They should not be closely pruned, but the long shoots shortened one-third, and the small spray-like shoots cut out when the heads of the trees become crowded. They should, in fact, be allowed to make large spreading trees.

FRENCH OR PROVINS ROSES. (*Rosa Gallica.*)

Standards, 1s. 6d.; Dwarfs, 1s. each.

1	Boula de Nanteuil	crimson purple, large.	7	Œillet Parfait	white and crimson, striped like a Carnation.
2	D'Aguesseau	brilliant crimson.	8	Ohl	dark rich crimson, large and finely shaped.
3	Grandissima	crimson, large and full.	9	Perle de Panachées ..	rose and white, striped, pretty.
4	Kean	rich crimson, large and full.	10	Triomphe de Jaussens	rich purplish crimson, large and full.
5	Latour d'Auvergne	rosy crimson, very large.			
6	Lætitia	bright rose, finely shaped.			

REMARKS.

In cold, humid, backward climates, these fine old roses may still be planted with advantage, for in such districts they will bloom in August and continue a long time in flower: they will, in fact, grow and bloom in climates entirely unfit for the Autumnal Roses.

Damask Roses, and the varieties of *Rosa Alba*, are now things of past and pleasant times to the aged rose amateur, who can recall the pleasure he derived when the *Painted Damask* rose and *Madame Hardy* were first introduced; and such roses among the "Albas," as *Félicité*, *Queen of Denmark*, and *Sophie de Marcilly*, where the pride of his heart—their tints were so delicate, their form so perfect. These tints and perfection in shape are now more than rivalled by such Hybrid Perpetuals as *Madame Vidot*, *Madame Rivers*, and several of that race, so that our old summer favourites must give place to others more beautiful and more lasting.

YELLOW ROSES.

The only Summer Yellow Rose worthy of cultivation at present is the *Persian Yellow*, which will grow freely in any soil if the air be pure and free from smoke. Standards are 1s. 6d. each; Dwarfs, on their own roots, 1s. each. Miss Beaufort, in "*Syrian Shrines*," says "we noticed, near Beyrout, a splendid double sweet-scented moss rose, of a fine deep lemon colour, which would make glad the heart of an English gardener;" this news is, I fear, too good to be true.

CLIMBING ROSES.



AYRSHIRE ROSES. (*Rosa Arvensis*).

All the Climbing Roses are 1/- each.

Ayrshire Queen	dark purplish crimson.	Queen of the Belgians, 1/-	pure white.
Bennet's Seedling	pure white.	Ruga	pale flesh, very fragrant.
Dundee Rambler	white, often edged with pink.	Splendens	creamy white.



EVERGREEN ROSES. (*Rosa Sempervirens*).

Adelaide d'Orléans	pinkish rose, shaded.	Myrianthos	delicate rose.
Félicité Perpétue	creamy white.	Princesse Marie	bright pinkish rose.
Flora	bright rose.	Spectabile	deep lilac rose.

Except *Spectabile*, these have all small and very double flowers.



BANKSIAN ROSES. (*Rosa Banksiæ*).

Alba grandiflora	white.	Jaune Serin	bright yellow.
Fortuniana	white, flowers double, very sweet, and as large as those of <i>Aimée Vibert</i> , Noisette.	White	white, fragrant.
		Yellow	creamy yellow.



BOURSAULT ROSES. (*Rosa Alpina*).

Amadis, or Crimson	brilliant purplish crimson, large.	Gracilis	bright pink, vigorous habit.
Elegans	bright purple, white stripes.	Inermis	bright red, large.
Fortune's Yellow	copper and fawn, a free blooming Climbing Rose, adapted for a wall with any aspect but N. or N.E. Dwarfs, 1s. 6d. each.		

Tall Standards of the Evergreen Roses to form Weeping Trees are 2s. 6d. each.

PRAIRIE ROSES are omitted, only because they are not really good and adapted to the climate, the *Queen of the Prairies* not excepted.

AUTUMNAL ROSES.

VARIETIES THAT BLOOM FROM JUNE TILL NOVEMBER.

PERPETUAL MOSS ROSES.

No.	Name.	Description.	Stds.		Dwfs.	
			s. d.	s. d.	s. d.	s. d.
1	Empress Eugénie	bright rose, small, but finely shaped .....	..	—	1	6
2	Eugène de Savoie	bright rose, very double, and finely shaped .....	..	—	1	6
3	Madame Ory* (1)	rosy crimson, with large double and well shaped flowers, blooms freely in autumn, and is very beautiful	1	6	—	1 0
4	Salet*	rose, flowers very double, not large, buds not abundantly mossed, but it is of the most vigorous growth, gives abundance of buds and flowers in September, which have the true odour of the old moss rose	1	6	—	1 0

REMARKS.

To ensure a fine autumnal bloom of these roses, the soil should be deep and rich: if not so, they should be annually or biennially lifted, and replanted with some rich fresh compost to their roots. There are many other varieties of this group, but none are equal to Nos. 3 and 4, the former for beautiful flowers, the latter for its buds only, which in September are most fragrant and grateful.

HYBRID PERPETUAL ROSES. LIST 1.⁽²⁾

Owing to the extraordinary number of new roses of this family annually introduced, rose catalogues have become burdened with an array of names tedious to read, and irksome to those who wish to select a few really good roses. To obviate in some measure this difficulty, I have inserted in this list those Roses only, whether new or old, that are distinct, good, and above all, *free and healthy in their growth*; the flowers are all of full size, fine shape, and perfect in colour; in short, any variety selected from it, even at random, will prove good and well worthy of cultivation.

DWARF ROSES ON THE MANETTI STOCK.—Roses on this stock, as I have found from experience, only flourish well when the stock is completely covered. The soil in which they are to be planted should be stirred two feet in depth, and the roses planted so that the earth is one inch *above the junction of the bud with the stock*; (this is very perceptible; they are not then liable to put forth suckers, and will grow finely in the stiffest clay and the lightest sand. They are, however, more particularly to be recommended for light sandy or gravelly soils, unfavourable to roses on the Dog Rose stock. The few suckers from this stock require close attention; they do not put them forth from the root, but from the stem below the graft or bud; they steal up in a most insidious manner, and are often so like the shoots from the graft as scarcely to be distinguished from them.

PLANTS OF ALL THE HYBRID PERPETUALS CAN BE SUPPLIED ON THE MANETTI STOCK. THEY ARE THIS SEASON OF THE MOST ROBUST AND VIGOROUS GROWTH.

(1) In each family some choice sorts are marked thus *. These are varieties that can be honestly recommended to those purchasers requiring a few good roses.

(2) Young and healthy plants of some kinds in this list can be supplied on their own roots; they are smaller than budded plants, and not so well calculated for immediate effect, but for light soils or old highly manured gardens they are well adapted, as they soon form nice compact bushes.

HYBRID PERPETUAL ROSES Continued.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
1	Alphonse Damaizin*	deep brilliant scarlet, blooming in clusters.....	2	6	--	2 0
2	Anna Alexieff	bright rose, tinted with fawn, very large	1	6	--	1 0
3	Auguste Mie, P.	light glossy pink, a fine autumnal bloomer	1	6	--	1 0
4	Baronne Hallel*	rich crimson, a finely shaped and beautiful rose	1	6	--	1 0
5	Beauty of Waltham	light rosy crimson, much like <i>Madame Charles Crapelet</i> .....	..		--	2 6
6	Belle de Bourg la Reine*....	bright pink, cupped, finely shaped and beautiful	1	6	--	1 6
7	Charles Lefebvre*.....	brilliant red, flowers finely shaped, most beautiful	3	0	--	2 6
8	Caroline de Sansal	the palest flesh colour, a finely shaped and beautiful variety ..	1	6	--	1 0
9	Colonel de Rougemont, P.*..	bright rose, very large, like <i>Baronne Prévost</i> ; a grand rose....	1	6	--	1 0
10	Comte de Nanteuil	deep rose, very large, cupped and fine	1	6	--	1 0
11	Comtesse Cecile de Chabrilan*	bright rose, large, and finely cupped	1	6	--	1 0
12	Duc de Cazes	dark velvety crimson	2	6	--	2 0
13	Duc de Rohan	brilliant red, shaded with vermilion	2	6	--	2 0
14	Duchess of Norfolk*	rich crimson, a very beautiful rose	1	6	--	1 0
15	Duchesse de Cambacérés, P.*	bright rose, habit most vigorous, blooms freely in autumn ...	1	6	--	1 0
16	Dr. Bretonneau	dark velvety crimson, large, and finely shaped	1	6	--	1 0
17	Duke of Cambridge	bright red, large and good.....	1	6	--	1 0
18	Emile Dulac	bright rose, flowers finely shaped	2	0	--	1 6
19	Eugène Bourcier	purplish crimson, flowers large and globular.....	2	0	--	1 6
20	François Lacharme*.....	brilliant crimson, finely shaped, beautiful	2	6	--	2 0
21	Géant des Batailles*.....	brilliant glowing crimson, approaching to scarlet, one of the most beautiful of roses	1	6	--	1 0
22	Général Bedeau	bright carmine, a most perfect and beautiful variety	2	0	--	1 6
23	Général Brea*	deep pink, leaves and habit of the Bourbon rose, a finely shaped, free blooming, and excellent rose.....	2	0	--	1 6
24	Général Jacqueminot, P.* ..	brilliant crimson, very large, a grand rose, but not quite double	1	6	--	1 0
25	General Simpson	bright carmine, elegantly shaped and beautiful	1	6	--	1 0
26	General Washington.....	brilliant crimson, large, and finely shaped.....	1	6	--	1 0
27	Gloire de France	deep vivid crimson, large and very double, of the <i>Géant</i> race..	1	6	--	1 0
28	Gloire de Santenay*.....	deep crimson, flowers large and finely shaped; one of the finest crimson roses known	2	0	--	1 6
29	John Hopper.....	rosy crimson and rose, large, and well shaped .....	..		--	2 6
30	Jules Margottin, P.*	vivid rosy carmine, large and beautiful, habit very vigorous, a very fine pillar rose	1	6	--	1 0
31	La Brillante	clear carmine, blooms in clusters, very beautiful	2	0	--	1 6
32	L'Eblouissante	brilliant red, finely shaped	2	0	--	1 6
33	Lord Palmerston	bright carmine, a brilliant nice rose	1	6	--	1 0
34	Lord Raglan, P.	vivid crimson and scarlet, very double	1	6	--	1 0
35	Louise Darzens*	pure white, cupped, and very beautiful	2	6	--	2 0
36	Louise Peyronny or Lælia*	bright glossy pink, with large incurved petals, a truly beautiful rose	2	0	--	1 6
37	Louis XIV.*	very dark crimson, very double and beautiful	2	0	--	1 6
38	Madame Boll, P.*.....	bright rose, large and beautiful, not a free autumnal bloomer..	1	6	--	1 0
39	Madame Boutin.....	brilliant crimson, flowers large and finely shaped	2	0	--	1 6
40	Madame Charles Crapelet ..	bright red, shape good, a fine rose	1	6	--	1 0
41	Madame Charles Wood	brilliant rosy red, flower and petals large	2	6	--	2 0
42	Madame Clemence Joigneaux*	deep rosy lilac, flowers cupped, large, and finely shaped	2	6	--	2 0
43	Madame Ducher	delicate flesh, finely shaped, a fine old rose	1	6	--	1 0
44	Madame Eugène Verdier....	bright glossy rose	2	0	--	1 6

HYBRID PERPETUAL ROSES Continued.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
45	Madame Furtado*	brilliant rose, shape most perfect and beautiful.....	2	0	—	1 6
46	Madame Guinnoiseau*	rose, very double, and finely shaped	1	6	—	1 0
47	Madame Heraud*	bright pink, large, finely shaped	1	6	—	1 0
48	Madame Julie Daran	very brilliant red or vermilion, flowers finely shaped	2	6	—	2 0
49	Madame Louise Carique, P.	light crimson, full and finely shaped, foliage and habit fine ..	1	6	—	1 0
50	Madame Pauline Villot	purplish crimson, very large, and finely shaped.....	2	0	—	1 6
51	Madame Phélip*	delicate rose, shaded with pink, a most elegant rose, not large..	1	6	—	1 0
52	Madame Place	pink, flowers under the medium size, most beautifully shaped, a charming rose.....	1	6	—	1 0
53	Madame Rivers, P.*.....	pale flesh, nearly white; perfectly shaped, and very distinct and beautiful	1	6	—	1 0
54	Madame Vidot*....	delicate wax-like pink, finely shaped, beautiful.....	1	6	—	1 0
55	Mademoiselle Bonnaire	pale flesh, nearly white, very beautiful	2	0	—	1 6
56	Maurice Bernardin	vermilion, flowers large, blooms in clusters	2	6	—	2 0
57	Marshal Vaillant	purplish crimson, flowers large, foliage fine	2	6	—	2 0
58	Mathurin Regnier.....	bright rose, inclined to lilac, large, very double, and finely shaped	1	6	—	1 0
59	Monsieur de Montigny.....	deep rose, one of the largest of roses	1	6	—	1 0
60	Monte Christo*	glowing dark crimson, full and fragrant.....	2	6	—	2 0
61	Olivier Delhomme.....	brilliant scarlet crimson, finely shaped .....	..	—	—	2 0
62	Parmentier.....	bright rose, shape perfect, a pretty neat rose.....	1	6	—	1 0
63	Pauline Lansezneur	bright crimson, shaded with purple	1	6	—	1 0
64	Paul Dupuy	crimson, tinted with violet, shape perfect and beautiful	1	6	—	1 0
65	Prince Camille de Rohan....	deep velvety crimson, large and full	2	6	—	2 0
66	Prince Léon*	bright cherry, shape perfect, one of the most beautiful roses known	2	0	—	1 6
67	Professor Koch, P.*	rich deep crimson, a fine robust rose	2	6	—	2 0
68	Reine des Fleurs	pink tinted with lilac, shape exquisite, habit dwarf and compact	1	6	—	1 0
69	Senateur Vaise*	brilliant light crimson, large and finely shaped, beautiful.....	2	0	—	1 6
70	Souvenir de Comte Cavour*	crimson, shaded with dark velvet, a superb rose	2	6	—	2 0
71	Souvenir de Lady Eardley ..	brilliant crimson, a most abundant bloomer	2	6	—	2 0
72	Souvenir de M. Rousseau ..	carmine, shaded with crimson, very beautiful .....	..	—	—	2 0
73	Triomphe de Lyon	deep velvety crimson, finely cupped; a seedling from <i>Prince Léon</i>	1	6	—	1 0
74	Triomphe de l'Exposition, P.*	light, yet brilliant crimson, flowers very large, cupped and double	1	6	—	1 0
75	Turenne	scarlet crimson, full and well shaped	2	6	—	2 0
76	Victor Verdier, P.*	bright carmine, very large and beautiful	1	6	—	1 0
77	William Griffiths*	bright lilac rose, with stiff petals, and most perfect and elegant shape	1	6	—	1 0

REMARKS.

In the gardening periodicals of the past rose season, there is a great abundance of rose news, so that most of the really good roses are pretty well known; still, as I wish this catalogue to be a tolerably faithful guide, a few words about especial favourites may not be amiss.

Among the roses with bright colours, so beautiful and yet inclined to be so much alike, No. 1 is more than usually brilliant, and No. 7 the most perfect, the largest, and finest of all; Nos. 13, 20, 31, 32, 39, 56, 57, and 60, are all most brilliant and beautiful, varying to a certain extent with the weather, so that sometimes when it is hot and sunny, they all seem alike; Nos. 65, 67, 70, and 71, are four really magnificent roses; 67 is remarkable for its dark rich colour, and 65, 70, and 71, for their brilliant colours, they have bloomed here in great perfection; 75 is quite dazzling with its large scarlet petals, but, like the majority of very brilliant coloured roses, it is not in full beauty except in cool, cloudy weather. We must not pass over our older friends, Nos. 28 and 69, for, with the exception of No. 7, No. 69 is one of the most perfect and brilliant of roses, and No. 28, with its rich deep crimson, may be placed in the same category.

NEW SELECTED HYBRID PERPETUAL ROSES. LIST 2.

These are varieties selected from those sent out by the French florists in the autumn of 1862, and by the English florists in the spring of 1863, their qualities are not yet fully developed; among them are doubtless some good kinds, but probably none equal to the fine roses of the preceding season.

All those not priced are 2s. 6d. each.

No.	Name.	Description.	No.	Name.	Description.
1	Alfred de Rougemont ..	rich crimson purple.	16	Le Rhone*	rich vermilion, 3s. 6d.
2	André Leroy	very dark crimson, 5s.	17	Louise Margottin* ...	delicate rose, 3s. 6d.
3	Baron Adolphe de Rothschild*	brilliant red.	18	Madame Alfred de Rougemont	white shaded with rose, 3/6.
4	Baron de Rothschild* ..	brilliant crimson.	19	Madame Brianson ...	brilliant carmine.
5	Baron de St. Genies ..	rosy crimson, 3s. 6d.	20	Madame Freeman ...	pale flesh changing to white, 3s. 6d.
6	Comtesse de Polignac..	brilliant scarlet crimson.	21	Madame Helye	deep purplish rose.
7	Deuil de Prince Albert*	very dark crimson, flowers drooping.	22	Madame Valembourg ..	bright crimson.
8	Duc d'Anjou	deep purplish rose.	23	Mrs. William Paul* ..	bright red, prettily shaded, 3/6
9	Justine Rousseau	purplish crimson.	24	Paul Desgrand.....	bright red, shaded.
10	Jean Goujon*	light crimson.	25	Peter Lawson*	rich velvety crimson, 3s. 6d.
11	La Esmeralda	bright carmine, 3s. 6d.	26	President Lincoln*....	brilliant cherry rose.
12	Lady Emily Peel	French white, 3s. 6d.	27	Sœur des Anges*.....	pale blush, shaded.
13	La Tour de Crouy	deep pink.	28	Triomphe d'Angers....	deep purplish crimson.
14	Laurent Descourt	deep purplish crimson.	29	Veloutée d'Orleans ...	brilliant red.
15	Le Juif Errant	dark rich crimson, 3s. 6d.	30	William Paul	dark crimson, 3s. 6d.

REMARKS.

The above list of new roses contains, as may be seen, a large majority of roses of brilliant colours. We owe most of these bright crimson and scarlet roses, to that beautiful rose *General Jacqueminot*, which in the warm summers of 1857, '58, and '59, produced bushels of fine well ripened hips. From this abundant crop of seed, the French florists raised thousands of seedlings, among them such magnificent roses as *Senateur Vaise*, *Charles Lefebvre*, and *François Lacharme*, in short nearly all our popular brilliant roses, and to the same fertile source of good roses, Messrs. Paul and Mr. William Paul owe their new bright coloured roses, *Lord Clyde*, *Lord Macaulay*, *Lord Herbert*, and some others, all bright and beautiful; but at present no crimson rose, whether English or foreign, equals *Charles Lefebvre*.

This summer has been particularly favourable to the seed bearing roses, and not only *Général Jacqueminot*, but his numerous progeny, such as *Senateur Vaise* and others, promise to bear a most abundant crop of seed, so that we are likely to have a countless number of new bright coloured roses; it is only to be regretted that, although most beautiful, there is but little distinction in character, so that even an experienced eye is not able to know one from the other.

The present season promises to be fertile in new crimson roses, for already a Lyons Rose Grower announces *Abbé Reynaud*, *Amiral La Peyrouse*, *Eugène Verdier*, *Marechal Souchet*, and *Paul de la Meilleray*, all hybrid perpetuals, all crimson roses, and, I may add, all at twenty francs each. A Paris grower also announces *Claude Million*, *George Paul*, *George Prince*, *H. Laurentius*, *John Nesmith* (he perhaps means *Nasmyth*), *Joseph Fiala*, and *Madame Victor Verdier*, all hybrid perpetuals, all crimson roses of different shades, and all twenty-five francs each. Surely it is time to endeavour to put a stop to this silly creation of names of seedling roses without distinctive characters; by English florists refusing to buy all the new varieties offered annually by the French florists.

HYBRID PERPETUAL ROSES. LIST 3.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
1	Admiral Nelson, P.	brilliant carmine, very pretty	1	6	—	1 0
2	Alexandre Dumas	blackish crimson, very striking.....	1	6	—	1 0
3	Betsy Haiman, P.*	bright red, habit of tree very distinct	1	6	—	1 0
4	Buffon*	scarlet crimson, very brilliant and distinct	1	6	—	1 0
5	Cardinal Patrizzi*	very brilliant crimson, flowers rather small.....	1	6	—	1 0
6	Comte Bobrinsky	velvety scarlet, very beautiful .....	..	—	—	1 6
7	Comte d'Eu	bright red, habit often dwarf .....	..	—	—	1 6
8	Empereur de Maroc, P.* ..	deep crimson, very striking, petals pointed, habit robust.....	1	6	—	1 6
9	Eugène Appert	glowing scarlet, very striking	2	0	—	1 6
10	Jean Bart	very deep crimson, with shell-like petals	1	6	—	1 0
11	Louis Gulino*	crimson and scarlet shaded, petals shell-like and most beautiful	1	6	—	1 6
12	Oriflamme de St. Louis, P. ..	brilliant red, flowers large and flaunting.....	1	6	—	1 0
13	Prairie de Terre Noir	very dark plum colour	2	0	—	1 6
14	Prince de la Moskowa	deep velvety purple, not double	1	6	—	1 0
15	Prince Noir	deep velvety purple, more double than No. 12 .....	..	—	—	1 0
16	Richesse de Couleurs	bright velvety purple, deeper in centre of flower .....	..	—	—	1 6
17	Triomphe d'Amiens, P.*	carmine, often mottled and striped with crimson.....	1	6	—	1 6
18	Triomphe des Beaux Arts, P.	deep crimson, with large flaunting flowers	1	6	—	1 0
19	Triomphe de Caen.....	very brilliant scarlet, most beautiful	2	6	—	2 0
20	Virginal*	pure white, not full, but very effective	2	0	—	1 6
21	Vulcan	blackish crimson, flowers full but not large	1	6	—	1 6

REMARKS.

The roses in this list are more remarkable for the brilliancy and singularity of their colours than for size, fullness of petals, or perfection in the shape of their flowers. They are, in fact, not quite perfect enough—in the sense of the word as used by florists—for List 1, and yet wondrously beautiful when “viewed aright,” *i. e.*, on “a rose tree in full bearing.” They may be called picturesque roses, and should form a separate group in the rose garden. Those adapted for pillars should be freely dispersed over the pleasure grounds. No. 3 is an improved version of our old friend *Gloire des Rosomenes*, and is remarkable for the beauty of its foliage and flowers. 8 is of a colour not to be described, so rich are its shades of dark velvet maroon and crimson: to have this gem in perfection it should be made to form a pyramid, by placing five or seven buds in a stem of some vigorous sort, like *Madame Pisaroni*, worked on the Manetti Stock. 9 is another of these brilliant roses, the colour of which is difficult to describe; the word glowing is appropriate, for when the sun shines on a bloom just open, it glows so as to dazzle the eyes: if it had not pointed petals, and had the form and fullness of our *Comtesse Cecile*, it would be perfect. 11 is probably a seedling from that old beautiful semi-double rose, *Standard of Marengo*: this is also a glowing rose, its petals are like brilliant shells. 12 and 18 are roses to view at a distance, their growth is most vigorous, so that they will form large pillars, to be planted at the extremities of large lawns; in rose culture much is yet to be done; and fine columns, some ten feet in height of these roses, would have a grand effect. 16 and 19 are two most brilliant roses. I have not seen any rose with the peculiar vivid colour of the latter, reminding one of that of the *Tom Thumb* Geranium.

HYBRID PERPETUAL ROSES. LIST 4.

In this list are many roses, which, with some amateurs, may be popular; but for the most part they are surpassed by the varieties enumerated in List 1, which I have endeavoured to make perfect, so as to enable the purchaser to select fine varieties without the necessity of wading through a host of names. All the varieties in this List are charged at a uniform rate, 1s. 6d. each, for standards; 1s. each, for dwarfs and dwarf standards.

HYBRID PERPETUAL ROSES Continued.

No.	Name.	Description.	No.	Name.	Description.
1	Abd-el-Kader	very dark crimson.	30	Madame Knorr	bright rose, large and double.
2	Adelaide Fontaine	glossy rose, large.	31	Madame Laffay	rosy crimson.
3	Admiral Gravina	very dark crimson.	32	Madame Masson	deep reddish crimson, very large, shape irregular.
4	Adolphe Noblet	brilliant red, very full.	33	Madame Van Geert....	rose, often striped.
5	Agatoïde	deep rose, very double.	34	Madame Van Houtte ..	delicate rose.
6	Alexandre Breton	crimson, large and double.	35	Madame Lamon	cherry, shaded with violet.
7	Alice Leroy	delicate rose.	36	Madame Vigneron	bright rose, large and full.
8	Anna de Diesbach, P.*	bright rose, very large.	37	Monsieur Dunant	brilliant crimson.
9	Archevêque de Paris ..	crimson purple.	38	Notre Dame de Fou- } vices, P. }	pale rose, large, habit vi- gorous.
10	Armide	pale rosy fawn.	39	Oderic Vital	pale rose, large and double.
11	Barlow	very dark velvety crimson.	40	Princesse Impériale } Clotilde	pale flesh nearly white, habit delicate.
12	Baronne Prévost, P.*..	bright rose.	41	Robert Fortune	purplish red, very large, pe- tals curiously incurved, habit very dwarf.
13	Beauté de Royghem* ..	rose shaded.	42	Roi David	dark crimson.
14	Belle Brune	violet purple, sometimes shaded with white.	43	Rosine Parron	bright cherry red.
15	Bicolor Incomparable ..	rose, with deep rosy centre.	44	Souvenir de Leveson } Gower*	bright shaded red.
16	Comtesse d'Orléans....	pale rose or blush.	45	Souvenir de la Reine } d'Angleterre* }	bright rose.
17	Desgaches, P.*	brilliant carmine.	46	Stephanie Beauharnais .	bright rosy carmine.
18	Duchess of Sutherland .	rose.	47	Thomas Rivers	bright rose, very large.
19	Duchesse d'Orléans....	pale blush, large.	48	Toujours Fleuri	rosy crimson.
20	Empress Eugénie, P. ..	pale flesh.	49	Triomphe d'Alençon, P.	bright red, habit most vi- gorous.
21	Eugénie Lebrun	deep rich crimson.	50	Vainqueur de Solferino	bright red, flowers large.
22	François Arago	dark velvety crimson.	51	Vicomtesse de Mon- } tesquieu	pale rose.
23	Francis I.	dark crimson.	52	Victoria	pale flesh.
24	Giuletta, P.	pale rose, very vigorous.			
25	John Watercr*	light crimson, like the <i>Giant</i> , but paler.			
26	La Ville de St. Denis ..	light carmine.			
27	La Reine	rose, very large.			
28	Louise Chair	bright red, large and double.			
29	Madame Campbell } d'Islay, P. }	rose, sometimes striped.			

SELECT BOURBON ROSES.

No.	Name.	Description.	Stds. s. d.	Dwfs. s. d.
1	Acidalie, P.*	white, often tinted with rose, a most superb rose, the only good white rose in this group	2 0	— 1 6
2	Adelaide Bougère	deep crimson purple .....	..	— 1 6
3	Apolline, P.	light pink, very pretty .....	..	— 1 6
4	Aurore du Guide*	light crimson, tinted with violet, a fine variety	2 0	— 1 6
5	Baron Gonella*	lilac pink; a fine and hardy variety	2 0	— 1 6
6	Bouquet de Flore, P.*	deep carmine, an old but most excellent rose, forms a fine bush or standard	1 6	— 1 0
7	Catherine Guillot*	very bright rose, shape exquisite, the most perfect known....	2 0	— 1 6
8	Comte de Montijo	deep crimson, finely shaped .....	..	— 1 6
9	Comtesse de Barbantanne ..	pale blush, very large .....	..	— 1 6

SELECT BOURBON ROSES Continued.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
10	Dr. Berthet	brilliant crimson, large, and finely shaped.....	..	—	1	6
11	Dupetit-Thouars, P.*	vivid crimson, a vigorous growing beautiful rose, one of the finest	1	6	—	1 0
12	Emotion	French white, or very pale flesh .....	..	—	2	6
13	George Cuvier	bright rose, finely shaped .....	..	—	1	0
14	La Quintinie	deep crimson purple, beautiful, large and finely shaped, habit delicate.....	..	—	1	6
15	L'Avenir, P.	bright rose, large and double .....	..	—	1	6
16	Louise Odier, P.*	bright rose, most beautiful in shape, and a vigorous grower ..	1	6	—	1 0
17	Madame Angelina.....	pale creamy fawn, habit dwarf and compact, a most distinct and beautiful variety.....	2	0	—	1 6
18	Madame Comtesse.....	delicate rose, finely shaped .....	..	—	1	6
19	Modèle de Perfection*.....	bright rose, shape very perfect and beautiful	2	0	—	1 6
20	Monsieur Jard	cherry red, large, and very double .....	..	—	1	6
21	Paxton, P.	brilliant rose, very large, habit most robust and vigorous	1	6	—	1 0
22	Prince Albert.....	rosy crimson, finely shaped and beautiful .....	..	—	1	6
23	Queen*	fawn coloured rose, a most profuse autumnal bloomer	1	6	—	1 0
24	Reveil.....	very dark crimson, colour of <i>George the Fourth</i>.....	..	—	1	6
25	Souvenir de la Malmaison*..	pale flesh, very large, very double, and most beautiful	1	6	—	1 6
26	Souvenir d'un Frère*	bright cherry colour, like <i>Comice de Seine-et-Marne</i> , from which it was raised, but more brilliant in colour	2	0	—	1 6
27	Victor Emanuel.....	purplish crimson, large .....	..	—	1	6
28	Vorace	deep brilliant crimson, large and fine	2	0	—	1 6

REMARKS.

Some twenty years since how we rose lovers welcomed new Bourbon Roses! they were then so fresh, so free in giving abundance of flowers all the autumn; the history of the original Bourbon Rose being also so interesting. It was some years before much variation in colour took place, and some of us can remember when *Madame Desprez* was the gem of the family. At last Monsieur Desprez "gained" the first crimson Bourbon Roses; among them the *Crimson Globe* and *Splendens*, since then we have had perhaps more than enough of crimson roses of this family burthening our catalogues with names. All the dark coloured Bourbon Roses are now totally eclipsed by the Hybrid Perpetuals, but there are a few of lighter colours very desirable. No. 1, is one that has never been equalled in its unique colour; 7, 16, and 19, are indeed models of shape and beauty; 17 is still, like 1, quite unapproached in colour, as is 23; and then 28, a grand magnificent rose is one to dream about, for singularly enough its raiser has never since given us a rose approaching to it in beauty. Bourbon Roses are quite hardy and bloom more freely in autumn than any other autumnal roses, even on the hills of Yorkshire. All those not described as to their habit are stout and robust growers, and form fine bushes or standards.

SELECT CHINA ROSES.

1	Archduke Charles*	rose, changing to crimson, large and distinct.....	..	—	1	0
2	Clara Sylvain*	pure white, large and excellent, forms a fine group .....	..	—	1	6
3	Cramoisie supérieure	brilliant crimson, large, of the most perfect shape, forming a fine group .....	..	—	1	0
4	Eugène Beauharnais*	bright amaranth, a distinct and beautiful rose .....	..	—	1	6
5	Fabvier	scarlet, a most brilliant semi-double rose .....	..	—	1	0
6	Lucullus.....	vivid dark crimson .....	..	—	1	6
7	Madame Bréon*	brilliant rose, large, distinct, and good .....	..	—	1	6
8	Mrs. Bosanquet*	pale flesh, habit vigorous, forms a fine group.....	1	6	—	1 0

SELECT TEA-SCENTED CHINA ROSES.

No.	Name.	Description.	Stds. s. d.	Dwfs. s. d.
1	Abricoté	bright rosy fawn, a robust grower, one of the hardiest of this group	2 0	— 1 0
2	Adam*	rose, very large, a splendid variety	2 0	— 1 6
3	Bougère*	glossy bronzed rose, very large, and a robust grower	2 0	— 1 6
4	Comte de Paris	pale blush, large, habit rather dwarf and compact	2 0	— 1 6
5	Comtesse de Brossard	yellow, flowers large	..	— 3 6
6	Comtesse Ouaroff	rose, with deep fawn coloured centre, large and finely shaped	..	— 2 0
7	Devoniensis*	creamy white, tinted with rose, a large and truly magnificent rose	2 0	— 1 6
8	Duc de Magenta	rose, tinted with fawn, very large and full	..	— 1 6
9	Elise Sauvage	pale yellow with orange centre, beautiful, habit rather delicate	..	— 1 6
10	Gloire de Bordeaux	P. bright rose, outside of petals pale flesh, very large, but coarse	2 0	— 1 6
11	Gloire de Dijon*	P. fawn, tinted with salmon and rose, a very fine rose	2 0	— 1 0
12	Goubault	bright rose, very large and fragrant	..	— 1 6
13	Homer	white, tinted with rose and fawn, very large and double	..	— 1 6
14	Julie Mansais*	pure white with lemon centre, very large	..	— 1 6
15	La Boule d'Or	bright yellow in centre of flower, but too flat	..	— 1 6
16	L'Enfant Trouvé	pale yellowish white	..	— 1 6
17	Leontine de Laporte	yellow and fawn	..	— 1 6
18	Louise de Savoie*	pale yellow, globular, large and double	..	— 1 6
19	Madame Bravy	cream, very large, good only for greenhouse culture	..	— 1 6
20	Madame Damaizin	pale rose and salmon	2 0	— 1 6
21	Madame de Vatry	deep rose, very large	2 6	— 1 6
22	Madame Falcot	nankeen, changing to yellow	2 0	— 1 6
23	Madame Joseph Halphen	rose, tinted with fawn	..	— 1 6
24	Madame William	pale yellow with orange centre, like 9, but more robust	2 0	— 1 6
25	Madame Maurin	pale yellow, finely shaped	..	— 1 6
26	Madame Willermox*	white with salmon centre, a fine hardy rose	2 0	— 1 0
27	Mademoiselle Adèle Jougant	bright yellow, habit vigorous	..	— 3 6
28	Mademoiselle Amanda	red, shaded with rose, very fragrant, flowers small	2 0	— 1 6
29	Marquise de Foucault	white, with yellow centre	..	— 1 6
30	Moiré*	flesh, shaded with pale fawn, very large, one of the finest of this group	2 0	— 1 6
31	Narcisse*	fine pale yellow, much like <i>Pactolus</i>	2 0	— 1 0
32	Niphetos	pure white, very large and globular	2 0	— 1 6
33	Olympe Frécinay	pale yellow free blooming	..	— 1 6
34	Pactolus, or Le Pactole	pale lemon with yellow centre, flowers not large, habit very hardy and robust	2 0	— 1 0
35	President	lilac rose, shaded with fawn, very large	2 6	— 1 6
36	Safrano	buds before expansion bright apricot, flowers when open fawn, a robust, hardy, and excellent variety	2 0	— 1 0
37	Sombreuil	cream, tinted with blush, very large, cupped, and well shaped	2 0	— 1 0
38	Souvenir d'Elise Vardon	creamy white, tinted with rose	..	— 1 6
39	Souvenir d'un Ami*	bright rose, very large and finely shaped, one of the finest	2 0	— 1 6
40	Triomphe de Guillot	white, shaded with rose and salmon, very large	..	— 1 6
41	Vicomtesse Decazes*	yellow, centre deeper yellow, shaded with copper, distinct and beautiful	2 0	— 1 6

SELECT TEA-SCENTED CHINA ROSES Continued.

REMARKS.

These beautiful Roses and the Hybrid Perpetuals will ultimately be *the* roses of the amateur. Tea Scented Roses will not, however, do for general culture in the open air, but in orchard houses and rose houses; for why should not the wealthy lover of a garden have his rose house? A simple span-roofed house, 14 feet wide, with a fixed roof and side ventilation, a path down the centre, and each side-border planted with half or low standard Tea Scented Roses, would form a Rose Paradise in April, May, and June, and again in September and October.

Among these fine Roses there are some old varieties which seem to defy all competition, such are 2, 7, 9, 11, 30, and 39. The comparatively new rose 15, has been badly named, it is not a *ball* but a *plate*. 10, like 11, is remarkable for its extreme vigour of growth, making shoots in one season from 8 to 10 and 12 feet in length. Both are well adapted for pillar roses in warm climates; in cold situations such pillars might be protected by binding fern or branches of evergreens round them. The new varieties 6 and 40, are fine and well worthy of cultivation. 16, judged by its blooming here in pots under glass, is like but inferior to 9. The red Tea Rose 28 is like all of this race that incline to the dark colours of some of the China Roses—deficient in size and shape, it is however remarkably fragrant.

A temperate climate and warm and dry soil are essential for the out-door culture of these very beautiful and fragrant roses. In the extreme south-west and west of England they may be planted in beds, but in the midland counties and in the north, the greenhouse, or a southern aspect against a wall, are eligible situations for them. Planted in the borders of the Orchard House they succeed admirably; or what would be a preferable mode of culture, Standards should be potted into 13-inch pots, and placed among the fruit trees, they would bloom beautifully in May, after the fruit trees, and while the leaves and fruit of the trees are young, and not so interesting as at a later period of the summer.

SELECT NOISETTE ROSES.

No.	Name.	Description.	Stds.		Dwfs.	
			s.	d.	s.	d.
1	Aimée Vibert.....	pure white, an old and beautiful rose	1	6	—	1 0
2	America, P.	pale salmon, shaded with pink, very large and full; a fine pillar rose .....	..	—	1	6
3	Celine Forestier.....	yellow, very deep in centre, said to be very hardy	2	0	—	1 6
4	Claudia Augustin	white, with yellow centre .....	..	—	1	6
5	Cloth of Gold*	outer petals pale straw, centre deep yellow, a shy bloomer, and requires a wall	2	6	—	2 0
6	Fellenberg*	bright crimson, a brilliant and very pretty rose.....	..	—	1	0
7	Isabella Gray.....	deep yellow, a seedling from <i>Cloth of Gold</i>	2	0	—	1 6
8	Jaune (Desprez)	fawn and yellow, tinted with rose, very fragrant, requires a wall .....	..	—	1	6
9	Jeanne d'Arc, P.*.....	pure white, a vigorous grower, and forms a good pillar rose....	..	—	1	0
10	La Biche, P.	flesh with pink centre, large .....	..	—	1	0
11	Lamarque	pale straw, with lemon centre, a very large and beautiful rose, requires a wall	2	0	—	1 6
12	Madame Massot.....	white, shaded with rose, blooming in large clusters .....	..	—	1	6
13	Madame Schulz, P.	pale yellow, a most vigorous grower, but not a free bloomer when young .....	..	—	1	6
14	Miss Glegg.....	white, often tinted with rose, a neat, dwarf-growing, pretty variety.....	1	6	—	1 0
15	Ophirie, P*	bright salmon and fawn, habit vigorous, forms a fine standard or pillar rose	2	0	—	1 6
16	Solfaterro*.....	sulphur, very large and beautiful, requires a wall	2	6	—	1 6
17	Triomphe de Rennes.....	pale yellow, with deep yellow centre, free bloomer, and a beautiful variety	2	0	—	1 6

SELECT NOISSETTE ROSES Continued.

REMARKS.

All the fine Yellow Roses of this group require being trained to a south wall; if grown as Standards, they should be lifted and placed in a warm shed during the winter, or what would be a better position, potted and placed in the orchard house till winter and spring frosts are over, and then be planted in their summer quarters.

No. 5, the most beautiful and magnificent Yellow Rose ever beheld is but rarely seen in full beauty, as it does not bloom freely. When planted against a wall its shoots should not be shortened but nailed in to their full length. Under glass, when planted in a rich border, it grows most luxuriantly, but seldom or never blooms. I beg to recommend its culture in orchard houses as a standard; its stem should not exceed 3 or 3½ feet. A good standard of this height potted into a 13 inch pot would in a year or two form a fine blooming tree. Nos. 2, 3, 4, 5, 7, 8, 11, 13, 15, 16, and 17, are all more or less tender, and require shelter in winter, so that they should be planted against walls with a warm aspect or be placed under glass.

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Devoniensis.
Gloire de Bordeaux.
Homer.
Madame Willermoz.
Madame Maurin.
Madame Bravy.
Madame Falcot.
Madame Damaizin.
Niphetos.
Narcisse.
Souvenir d'un Ami.
Souvenir d'Elise Vardon.
Sombreuil.
Smith's Yellow.
Safrano.
Victoria.
Vicomtesse de Cazes.

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Jules Margottin.
La Brillante.
Louise Darzens.
Madame Charles Wood.
Madame Julie Daran.
Marshal Vaillant.
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Comtesse Ouvaroff.
Devoniensis.
Gloire de Dijon.
Goubault.
Gloire de Bordeaux.
Homer.
La Boule d'Or.
Madame Falcot.
Madame Willermoz.
Madame Damaizin.
Madame Vatry.
Moiré.
Madame Maurin.

Niphetos.
Narcisse.
Olympie Frecinay.
President.
Pactolus.
Smith's Yellow.
Sombreuil.
Souvenir d'un Ami.
Souvenir d'Elise Vardon.
Safrano.
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Victoria.
Vicomtesse de Cazes.

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Jules Margottin.
Louise Darzens.
La Brillante.
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